

Cathedral of Christ the King Guidelines for Photographers and Videographers

It is the responsibility of the bride and groom to ensure these guidelines are followed.

Photography

The Bride and Groom make their own arrangements for photography.

Within reason, the photographer is permitted a great deal of leeway within the Cathedral. The choir loft will be open, permitting professionals that vantage point as well as the vestibule areas, center aisle positions to the rear of the seated guests and exterior areas including the garden. **At all times during the ceremony, photographers are required to stay behind the last row of seated guests. Under no circumstances may they enter the altar area during the ceremony or go down the center or side aisles beyond that point. There are no exceptions.**

The Cathedral of Christ the King does not allow flash photography during the ceremony. The official photographer, family and friends should keep in mind the sacred nature of the occasion and conduct themselves accordingly.

Posed pictures taken on the altar following the ceremony must be confined to formal family and wedding party group shots. Under no circumstances should informal shots, including members of the wedding party seated on the altar steps, jumping up and down on the altar or other "party" poses be considered.

The photographer should direct any questions to the Wedding Guild volunteer and is asked to cooperate with direction provided by the Wedding Guild and Officiant.

Pre-Ceremony Photos

Wedding parties may not plan to take photographs on the Cathedral property any earlier than the allowed arrival time of one and a half hours prior to the start of the ceremony. Photos inside the Cathedral are typically not possible prior to the Wedding Ceremony. Pre-Ceremony photos may be taken in various areas around the Cathedral grounds. The photographer must be finished photographing any ushers 30 minutes prior to the start of the ceremony. Photographs of the wedding party should be completed at least 15 minutes prior to the ceremony so that the wedding party will be brought to their respective places in advance of the ceremony.

Post-Ceremony Photos

The time allocated for photos inside the Cathedral after the ceremony is a strict 15 minutes - provided the ceremony ended within one hour of its start time. This is due to the busy nature of the Cathedral schedule. Please be prepared to move quickly through your desired photos. We suggest the couple provide a list of their "must-have" requests the photographer prior to the wedding to make the most of the time allotted. Any posed photographs involving the Officiant should be taken first.

During the photography time after the ceremony, the photographer is the person principally charged with insuring that a respectful decorum, consistent with the sacred nature of the space, is observed by all involved. The Wedding Guild member will be present and correct behavior as necessary. When the Wedding Guild member has indicated that the allotted time is complete, the photographer and Wedding Party are to leave the Cathedral and remove all equipment.

Videography

The Bride and Groom make their own arrangements for videography.

All video equipment must be set up no later than thirty minutes before the scheduled time of the wedding in the designated areas, which are in front of the first pillars on either side of the church or in the organ loft. For the 7:00 p.m. wedding, the videographer may set up only after the parishioners have exited from the 5:00 p.m. Mass.

Video equipment must be stationary during the ceremony; no “roving” camera is permitted. To ensure the sanctity of the ceremony, videographers shooting from the front pillars must be in place prior to the start of the ceremony and remain there until the ceremony is complete. Drones are also prohibited.

It is not possible to connect to the Cathedral’s sound system. If sound is a concern, wireless microphones may be placed on the bride and/or groom. Wireless microphones are not to be placed on the Officiant.

No floodlights or other special or supplemental lighting may be used during the ceremony. Nor may any wires be laid across aisles or any equipment pinned, stapled or otherwise affixed to Church walls. If absolutely necessary, stage or gaffers tape may be used.

Photographers and Videographers are required to review the guidelines and agree to the policies of the Cathedral of Christ the King.

The Cathedral of Christ the King reserves the right to ask any photographer and/or videographer who violates these rules to either correct the violation immediately or to leave the premises. No exceptions will be made.