



EASTER

AT CHRIST THE KING

MARCH 31, 2024

Cathedral
7:30 AM | 9:00 AM
Cantor + Organ

Cathedral
10:30 AM | 12:00 PM
Choir + Organ + Brass Quintet

Hyland Center
9:00 AM | 10:30 AM
Cantor + Organ

Kenny Hall
9:00 AM | 10:30 AM | 12:00 PM
Cantor + Piano

THE INTRODUCTORY RITES

Entrance Hymn Jesus Christ is Risen Today



1. Je - sus Christ is ris'n to - day,
2. Hymns of praise then let us sing,
3. But the pains which he en - dured, Al - le - lu - ia!
4. Sing we to our God a - bove,



1. Sons of men and an - gels say
2. Un - to Christ our heav'n'ly King
3. Our sal - va - tion have pro - cured; Al - le - lu - ia!
4. Praise e - ter - nal as his love;



1. Who did once up - on the cross,
2. Who en - dured the cross and grave,
3. Now he reigns a - bove as King, Al - le - lu - ia!
4. Praise him, all ye heav'n - ly host,



1. Suf - fer to re - deem our loss.
2. Sin - ners to re - deem and save.
3. Where the an - gels ev - er sing. Al - le - lu - ia!
4. Fa - ther, Son, and Ho - ly Ghost.

Surrexit Christus hodie

Lyra Davidica, London, 1708

The Compleat Psalmist, London, 1749

Vs. 4: Charles Wesley, 1707–1788

Lyra Davidica, London, 1708

Psalmodia Evangelica, London, 1789

Penitential Act

I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

And, striking your chest, say:

through my fault, through
my fault, through my most
grievous fault;

Then continue:

therefore I ask blessed
Mary ever-Virgin, all the
Angels and Saints, and you,
my brothers and sisters, to pray
for me to the Lord our God.

Priest:

May almighty God have mercy on us,
forgive us our sins, and bring us to
everlasting life. Amen.

or:

Kyrie eleison.

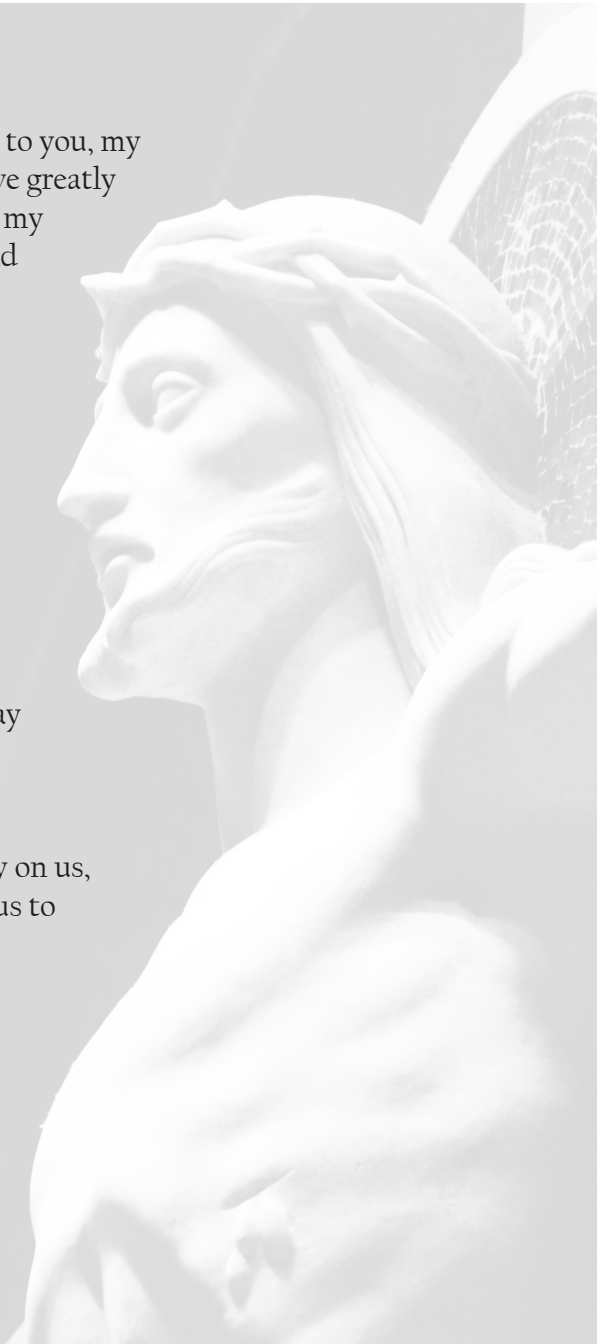
Lord, have mercy.

Christe eleison.

Christ, have mercy.

Kyrie eleison.

Lord, have mercy.



Gloria from The Community Mass

The musical score is written for a single voice part in treble clef. It begins in 4/4 time and features several key changes: to 3/4 time at the start of the eighth line and back to 4/4 time at the start of the ninth line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody is simple and hymn-like, with many half and quarter notes. There are several measures of rest, particularly in the first four lines. The final line ends with a double bar line.

Glo - ry to God in the high - est, and on
earth peace to peo-ple of good will. We praise you, we
bless you, we a - dore you, we glo - ri - fy you, we
give you thanks for your great glo - ry.
Lord God, heav'n - ly King, O God, al-might - y
Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten
Son, Lord God, Lamb of God, Son of the
Fa - ther, you take a-way the sins of the world, have
mer-cy on us; you take a-way the sins of the world, re -
ceive our prayer; you are seat - ed at the

right hand of the Fa-ther, have mer-cy on us.

For you a-lone are the Ho-ly One, you a -

lone are the Lord, you a - lone are the Most High, Je - sus

Christ, with the Ho - ly Spir - it, in the glo - ry of God the

Fa - ther. A - men, a - men.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.

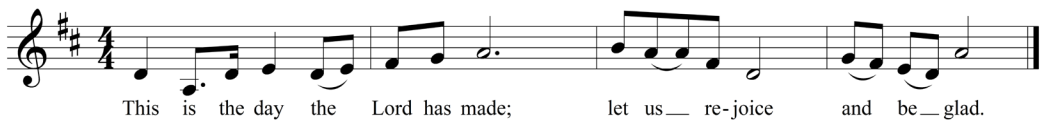
LITURGY OF THE WORD

First Reading Acts 10:34a, 37-43

Peter proceeded to speak and said: “You know what has happened all over Judea, beginning in Galilee after the baptism that John preached, how God anointed Jesus of Nazareth with the Holy Spirit and power. He went about doing good and healing all those oppressed by the devil, for God was with him. We are witnesses of all that he did both in the country of the Jews and in Jerusalem. They put him to death by hanging him on a tree. This man God raised on the

third day and granted that he be visible, not to all the people, but to us, the witnesses chosen by God in advance, who ate and drank with him after he rose from the dead. He commissioned us to preach to the people and testify that he is the one appointed by God as judge of the living and the dead. To him all the prophets bear witness, that everyone who believes in him will receive forgiveness of sins through his name.”

Responsorial Psalm Psalm 118:1-2, 16-17, 22-23.



Text: Psalm 118

Music: Michael J. Accurso, © 2019, Liturgical Music Source. All rights reserved.

Give thanks to the LORD, for he is good, for his mercy endures forever. Let the house of Israel say, “His mercy endures forever.” R

“The right hand of the LORD has struck with power; the right hand of

the LORD is exalted. I shall not die, but live, and declare the works of the LORD.” R

The stone which the builders rejected has become the cornerstone. By the LORD has this been done; it is wonderful in our eyes.” R.

Second Reading Colossians 3:1-4

Brothers and sisters: If then you were

raised with Christ, seek what is above,

where Christ is seated at the right hand of God. Think of what is above, not of what is on earth. For you have died, and

your life is hidden with Christ in God. When Christ your life appears, then you too will appear with him in glory.

Sequence

Christians, to the Paschal Victim Offer your thankful praises! A Lamb the sheep redeems; Christ, who only is sinless, Reconciles sinners to the Father. Death and life have contended in that combat stupendous: The Prince of life, who died, reigns immortal. Speak, Mary, declaring What you saw, wayfaring. "The tomb of

Christ, who is living, The glory of Jesus' resurrection; bright angels attesting, The shroud and napkin resting. Yes, Christ my hope is arisen; to Galilee he goes before you." Christ indeed from death is risen, our new life obtaining. Have mercy, victor King, ever reigning! Amen. Alleluia.

Gospel Acclamation



Gospel John 20:1-9

On the first day of the week, Mary of Magdala came to the tomb early in the morning, while it was still dark, and saw the stone removed from the tomb. So she ran and went to Simon Peter and to the other disciple whom Jesus loved, and told them, "They have taken the Lord from the tomb, and we don't know where they put him." So Peter and the other disciple went out and came to the tomb. They both ran, but the other disciple ran faster than Peter and arrived

at the tomb first; he bent down and saw the burial cloths there, but did not go in. When Simon Peter arrived after him, he went into the tomb and saw the burial cloths there, and the cloth that had covered his head, not with the burial cloths but rolled up in a separate place. Then the other disciple also went in, the one who had arrived at the tomb first, and he saw and believed. For they did not yet understand the Scripture that he had to rise from the dead.

Homily

Renewal of Baptismal Promises

Priest: Do you renounce Satan? All: I do.

Priest: And all his works? All: I do.

Priest: And all his empty show? All: I do.

Priest: Do you believe in God,
the Father almighty, Creator of heaven
and earth? All: I do.

Priest: Do you believe in Jesus Christ,
his only Son, our Lord, who was born
of the Virgin Mary, suffered death and
was buried, rose again from the dead
and is seated at the right hand of the
Father? All: I do.

Priest: Do you believe in the Holy
Spirit, the holy Catholic Church, the
communion of saints, the forgiveness of
sins, the resurrection of the body, and
life everlasting? All: I do.

Priest: And may almighty God, the
Father of our Lord Jesus Christ, who
has given us new birth by water and
the Holy Spirit and bestowed on us
forgiveness of our sins, keep us by his
grace, in Christ Jesus our Lord, for
eternal life. All: Amen.

Sprinkling Rite: *Vidi Aquam*

Universal Prayer



On behalf of Monsignor McNamee, thank you to all who give to the Cathedral through time, talent, treasure, and testimony. You can make a gift to support our liturgies, ministries, and service outreach at cathedralctk.com/give.

LITURGY OF THE EUCHARIST

Offertory Hymn Jesus is Risen



1. Je - sus is ris-en! Let us sing! Praise to the ev - er - liv - ing
2. On this most ho - ly day of days, Let us to-geth-er sing his
3. To God the Fa-ther let us sing, To God the Son, our ris - en



1. King! Al - le - lu - ia! Al - le - lu - ia! Praise him in song, ye Ser - a -
2. praise! Al - le - lu - ia! Al - le - lu - ia! Raise joy-ful voic-es to the
3. King! Al - le - lu - ia! Al - le - lu - ia! And e-qual-ly let us a -



1. phim! Praise him with joy, ye Cher-u - bim! }
2. sky! Sing out, ye heav-ens, in re - ply: } Al - le - lu - ia! Al - le -
3. dore The Ho - ly Spir - it ev - er - more! }

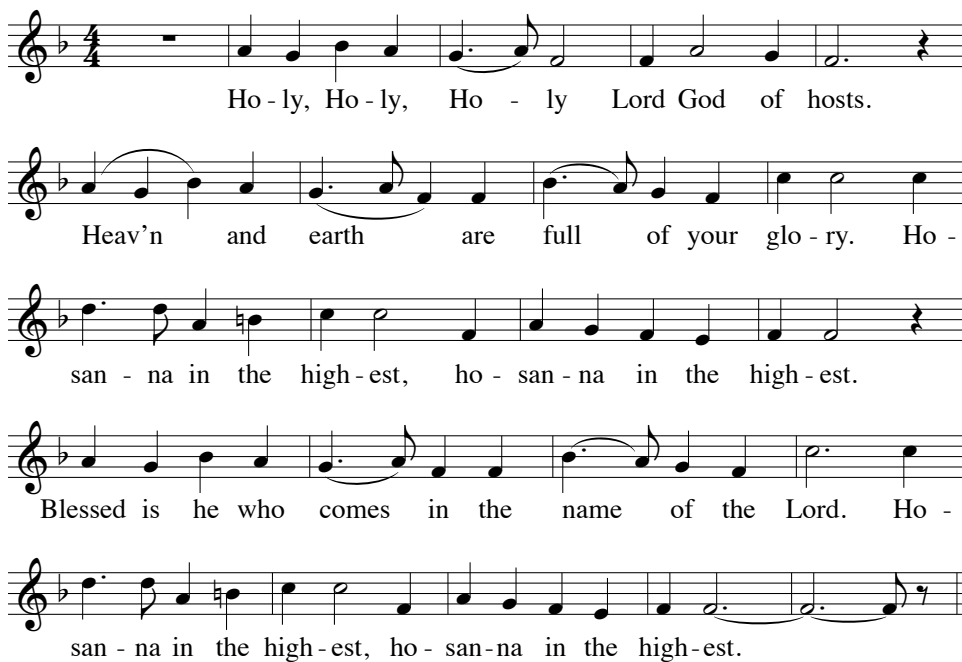


- 1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Text: LM with alleluias; Composite.

Music: *Auserlesene, Catholische, Geistliche Kirchengesänge*, Cologne, 1623.

Sanctus



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

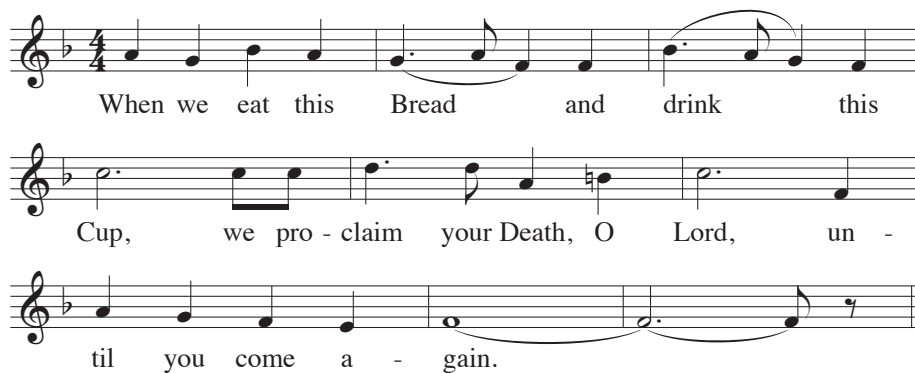
Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.

The musical score for the Sanctus is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est, ho - san - na in the high - est. Blessed is he who comes in the name of the Lord. Ho - san - na in the high - est, ho - san - na in the high - est." The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes, and some rests.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.

Mystery of Faith



When we eat this Bread and drink this

Cup, we pro - claim your Death, O Lord, un -

til you come a - gain.

The musical score for the Mystery of Faith is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The lyrics are: "When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain." The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes, and some rests.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1988, 2010 by GIA Publications, Inc.

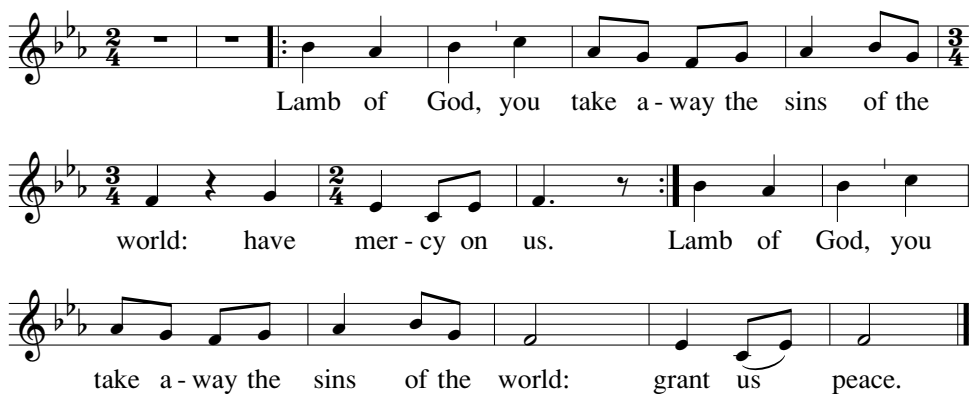
Sign of Peace

Amen



Music: *A Community Mass*, Richard Proulx (adapt.), © 1971, 2011, GIA Publications, Inc.

Lamb of God



Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

Communion Hymn I Am The Bread of Life

VERSES



1. I am the bread of life. You who come to me shall not__
2. The bread that__ I will give is my flesh for the life of the
3. Un - less you__ eat of the flesh of the Son of__
4. ♯ I am the Res - ur - rec - tion ♯ I am the__
5. Yes, Lord, I be - lieve that__ you are the__



1. hun - ger; you who be - lieve shall not thirst. ♯ No - one can
2. world, and you who eat of this bread, ♯ you shall__
3. Man ♯ and__ drink of his blood, and drink
4. life. You who be - lieve in__ me, ♯ ev - en__
5. Christ, ♯ the__ Son of__ God, ♯ Who



1. come to me un - less the__ Fa - ther beck - ons.
2. live for ev - er. ♯ You shall__ live for - ev - er.
3. of his blood, you shall not have life with - in you.
4. if you die, ♯ You shall__ live for - ev - er.
5. has come in - to the world._

REFRAIN



And I will raise__ you up,__ and I will raise__ you



up,__ and I will raise__ you up__ on the last__ day.

10:30 AM | 12:00 PM | Cathedral Choir A Repeating Alleluia, Hampton

Alleluia

Receiving Communion

We invite members of the Catholic Church to receive the Body and Bread of Holy Communion. For non-Catholic visitors and others not receiving Communion, we invite you to receive a blessing. Signal this to our ministers by crossing your arms over your chest when you reach the front of the line.

PRAYERS AFTER COMMUNION

O Sacrament Most Holy

O Sacrament most Holy, O Sacrament Divine, All praise and all thanksgiving, Be every moment Thine!

Memorare

Remember, O most gracious Virgin Mary, that never was it known that anyone who fled to thy protection, implored thy help, or sought thy intercession, was left unaided. Inspired by this confidence I fly unto thee, O Virgin of virgins, my Mother. To thee do I come, before thee I stand, sinful and sorrowful. O Mother of the Word Incarnate, despise not my petitions, but in thy mercy hear and answer me.

Amen.

THE CONCLUDING RITES

Greeting

Recessional Hymn Christ the Lord is Risen Today



1. Christ the Lord is ris'n to - day,
2. Lives a - gain our glo - rious King; Al - le - lu - ia!
3. Love's re-deem - ing work is done,
4. Soar we now where Christ has led,



1. Sons of men and an - gels say!
2. Where, O death, is now thy sting? Al - le - lu - ia!
3. Fought the fight, the bat - tle won.
4. Fol-l'wing our ex - alt - ed head;



1. Raise your joys and tri - umphs high,
2. Once he died our souls to save, Al - le - lu - ia!
3. Death in vain for - bids him rise;
4. Made like him, like him we rise,



1. Sing, ye heav'ns, and earth re - ply,
2. Where thy vic - to - ry, O grave? Al - le - lu - ia!
3. Christ has o - pened par - a - dise.
4. Ours the cross, the grave, the skies.

Charles Wesley, 1707–1788

Attr. to Robert Williams, 1781–1821
Joseph Parry's *Peroriaeth Hyfryd*, 1837

10:30 AM | 12:00 PM | Cathedral Choir *Hallelujah from Messiah*, Handel

Hallelujah!

For the Lord God omnipotent reigneth.

Hallelujah!

For the Lord God omnipotent reigneth.

Hallelujah!

*The kingdom of this world is become
the kingdom of our Lord, and of His Christ,
and of His Christ;*

And He shall reign for ever and ever,

King of kings, and Lord of lords.

King of kings, and Lord of lords.

King of kings, and Lord of lords,

and Lord of lords,

and He shall reign,

and He shall reign for ever and ever,

for ever and ever,

Hallelujah! Hallelujah!

And He shall reign for ever and ever, for ever and ever.

King of kings! and Lord of lords!

King of kings! and Lord of lords!

And He shall reign for ever and ever,

King of kings! and Lord of lords!

Hallelujah!

Clergy of the Cathedral

Archbishop of Atlanta

Most Rev. Gregory J.
Hartmayer, OFM CONV

Auxiliary Bishops

Most Rev. Joel Konzen, SM
Most Rev. Bernard Shlesinger
III
Most Rev. John Nhân Trần

Rector

Rev. Monsignor Francis G.
McNamee

Parochial Vicars

Rev. Juan Carlos Villota Viteri
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Deacons

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Rev. Mr. Sam Fraundorf
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