



EASTER

AT

CHRIST

THE

KING

MARCH 31, 2024

5:30 PM

Cathedral Ensemble

THE INTRODUCTORY RITES

Introit for Easter Sunday [Ps 138: 18, 5, 6 and 1- 2]

Resurrexi, et adhuc tecum sum, alleluia:
I am risen, and I am always with you, alleluia;

posuisti super me manum tuam, alleluia:
you have placed your hand upon me, alleluia;

mirabilis facta est scientia tua, alleluia!
your wisdom has been shown to be most wonderful, alleluia, alleluia

I have ris-en, and I am al - ways with you;

Al-le - lu-ia!

Al-le - lu-ia!

By Ken Macek and Paul A. Tate.
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Penitential Act

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done
and in what I have failed to do,

And, striking your chest, say:

through my fault,
through my fault,
through my most grievous fault;

Then continue:

therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

Priest:

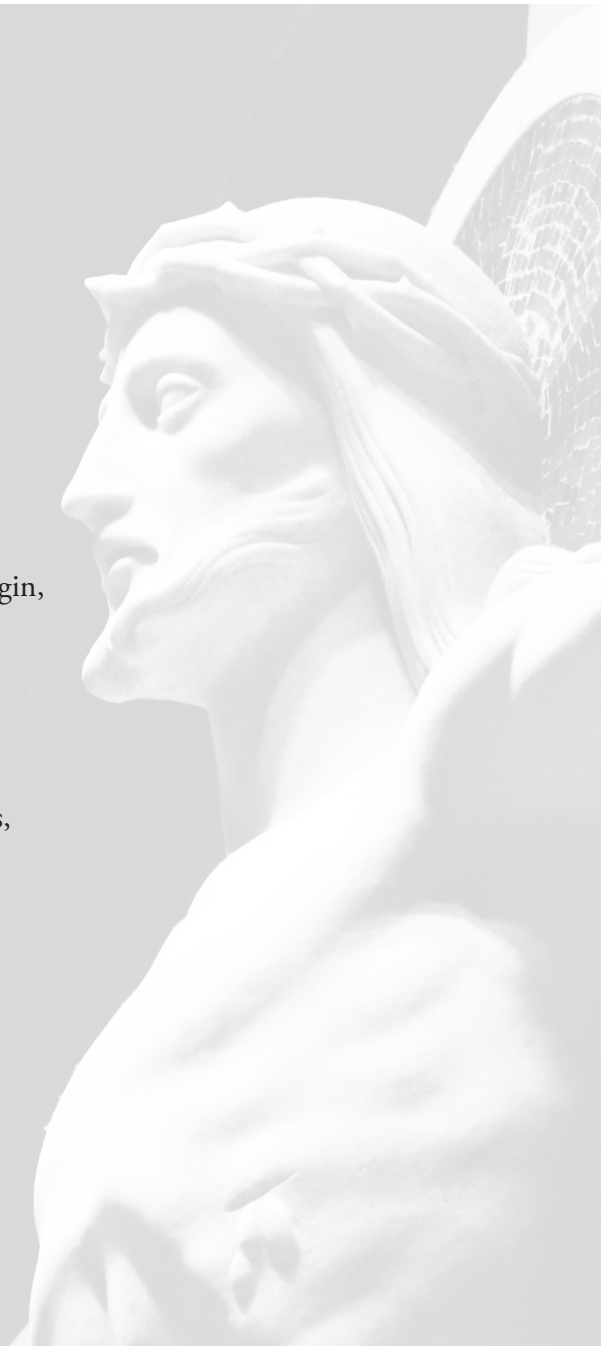
May almighty God have mercy on us,
forgive us our sins,
and bring us to everlasting life.

People: Amen.

Lord have mercy
Christ have mercy
Lord have mercy

or

Kyrie eleison
Christe eleison
Kyrie eleison



Gloria from *The Mass of St. Ann*



The musical score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The lyrics are written below the staves, aligned with the notes. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The lyrics are: Glo-ry! Glo-ry to God in the high-est.— Glo-ry! Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a-dore you, we glo-ri-fy— you, we give you thanks for your great glo - ry, Lord God, heav-en - ly King,— O God, al - might-y Fa-ther.— Lord Je-sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa-ther,— you take a - way the sins of the world,— have mer-cy on us;

Glo-ry! Glo-ry to God in the high-est.— Glo-ry!

Glo - ry to God in the high - est, and on

earth peace to peo - ple of good will. We

praise you, we bless you, we a-dore you, we glo-ri-fy— you,

we give you thanks for your great glo - ry,

Lord God, heav-en - ly King,— O God, al - might-y

Fa-ther.— Lord Je-sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa-ther,— you take a -

way the sins of the world,— have mer-cy on us;

[continued on following page]

Gloria from *The Mass of St. Ann* [continued]

you take a - way the sins of the world, — re - ceive our
prayer; you are seat - ed at the right hand of the Fa - ther,
have mer - cy on us. — For you a - lone are the
Ho - ly One, you a - lone are the Lord, —
you a - lone are the Most High, Je - sus Christ,
with the Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.
Glo - ry! Glo - ry to God in the high - est. —
Glo - ry! Glo - ry to God in the high - est, and on
earth peace to peo - ple of good will. A - men.

LITURGY *of the* WORD

First Reading: Acts 10:34a; 37-43

Peter proceeded to speak and said: “You know what has happened all over Judea, beginning in Galilee after the baptism that John preached, how God anointed Jesus of Nazareth with the Holy Spirit and power. He went about doing good and healing all those oppressed by the devil, for God was with him. We are witnesses of all that he did both in the country of the Jews and in Jerusalem. They put him to death by hanging him on a tree. This man God raised on the third

day and granted that he be visible, not to all the people, but to us, the witnesses chosen by God in advance, who ate and drank with him after he rose from the dead. He commissioned us to preach to the people and testify that he is the one appointed by God as judge of the living and the dead. To him all the prophets bear witness, that everyone who believes in him will receive forgiveness of sins through his name.

Responsorial Psalm: 118:1-2, 16-17, 22-23.



This is the day the Lord has made; let us re-joice and be glad.

*Give praise to the LORD, for he is good;
his mercy endures forever.*

*Let the house of Israel say,
“His mercy endures forever.”*

*“The LORD’s right hand
has done mighty deeds;
his right hand is exalted.”
I shall not die, I shall live
and recount the deeds of the LORD.*

*The stone that the builders rejected
has become the cornerstone.
By the LORD has this been done,
a marvel in our eyes.*

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Second Reading: Colossians 3:1-4

Brothers and sisters:

If then you were raised with Christ, seek what is above,
where Christ is seated at the right hand of God.

Think of what is above, not of what is on earth.

For you have died, and your life is hidden with Christ in God.

When Christ your life appears,
then you too will appear with him in glory

Sequence (*please remain seated*)

Victimae Paschali laudes immolent Christiani.

Christians, to the Paschal Victim offer your thankful praises!

Christ the Lamb has saved the sheep, Christ the Just One paid the price;

Reconciling sinners to the Father.

Death and life fought bitterly for this wondrous victory.

The Lord of Life who died reigns glorified.

Tell us, Mary, come and say what you saw a break of day,

“The empty tomb of my living Lord! I saw Christ Jesus, risen and adored!”

“Bright angels testified, shroud and graveclothes side by side!

Yes, Christ, my hope, rose gloriously He goes before you into Galilee.”

Share the good news, sing with joy; In his death is victory!

Lord, Jesus, Victor, show us mercy.

Victimae Paschali laudes. Amen. Alleluia!

Gospel Acclamation: Cf. 1 Cor 5:7b-8a7b

ALLELUIA!

*Christ, our paschal lamb, has been sacrificed;
let us then feast with joy in the Lord.*

Gospel: John 20:1-9

On the first day of the week, Mary of Magdala came to the tomb early in the morning, while it was still dark, and saw the stone removed from the tomb. So she ran and went to Simon Peter and to the other disciple whom Jesus loved, and told them, “They have taken the Lord from the tomb, and we don’t know where they put him.” So Peter and the other disciple went out and came to the tomb. They both ran, but the other disciple ran faster than Peter and arrived at the tomb first; he

bent down and saw the burial cloths there, but did not go in. When Simon Peter arrived after him, he went into the tomb and saw the burial cloths there, and the cloth that had covered his head, not with the burial cloths but rolled up in a separate place. Then the other disciple also went in, the one who had arrived at the tomb first, and he saw and believed. For they did not yet understand the Scripture that he had to rise from the dead.

Homily

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Renewal of Baptismal Promises

Sprinkling Rite



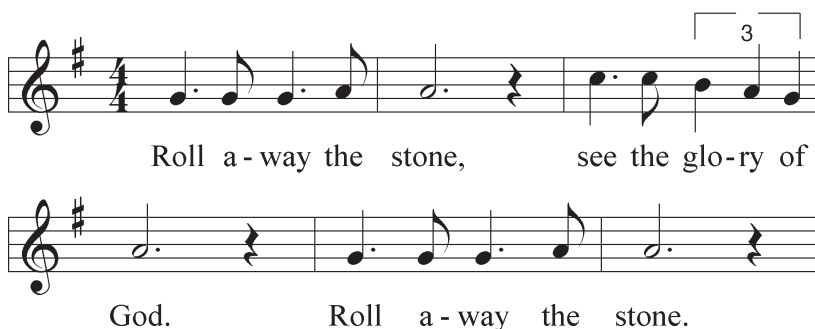
Universal Prayer

LITURGY *of the* EUCHARIST

Offertory Song: *Roll Away the Stone*

Tom Conry

1. They have been saying all our plans are empty.
They have been saying "Where is their God now?"



2. They have been saying no one will remember.
They have been saying power rules the world.
3. They have been saying no one hears the singing.
They have been saying all our strength is gone.
4. They have been saying "All of us are dying."
They have been saying "All of us are dead."

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Invitation to Prayer

Preface Dialogue

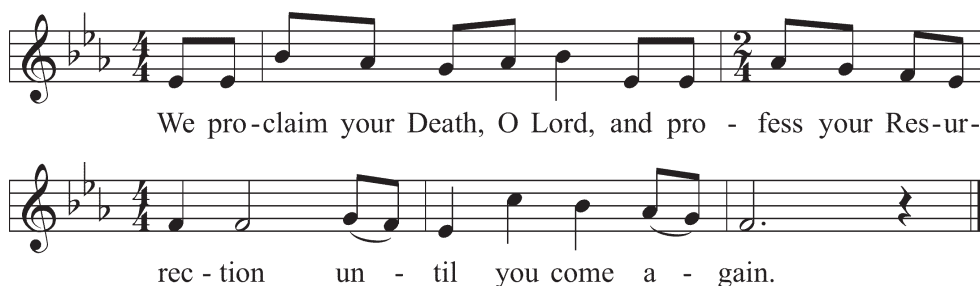
Sanctus from *Mass of Wisdom*



Ho - ly, Ho - ly, Ho-ly Lord God of hosts.
Heav-en and earth are full of your glo-ry. Ho-san - na, ho-
san - na, ho - san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

The musical score for the Sanctus is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some beamed eighth notes. The lyrics are placed below the notes. The second staff continues the melody, with a change in time signature to 3/4 for the phrase 'Ho-san - na, ho-'. The third staff continues the melody, with a change in time signature to 4/4 for the phrase 'san - na, ho - san-na in the high-est. Bless-ed is he who'. The fourth staff continues the melody, with a change in time signature to 3/4 for the phrase 'comes in the name of the Lord. Ho - san - na, ho -'. The fifth staff concludes the piece with a double bar line and repeat dots, with the lyrics 'san - na, ho - san - na in the high - est.'

Mysterium Fidei from *Mass of Wisdom*



We pro-claim your Death, O Lord, and pro - fess your Res-ur-
rec - tion un - til you come a - gain.

The musical score for the Mysterium Fidei is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some beamed eighth notes. The lyrics are placed below the notes. The second staff continues the melody, with a change in time signature to 3/4 for the phrase 'rec - tion un - til you come a - gain.' The piece concludes with a double bar line and repeat dots.

Great Amen from *Mass of Wisdom*

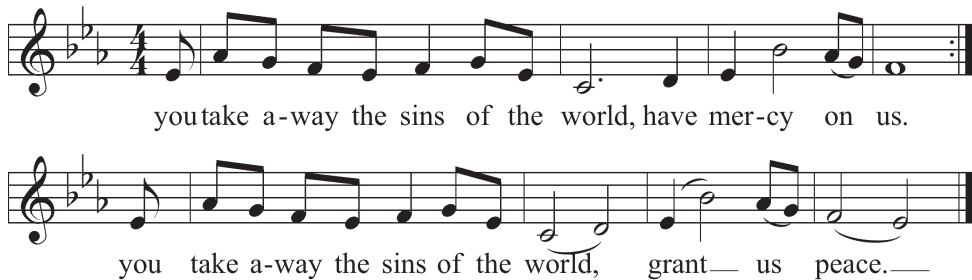


A - men. A - men. A - men.

The musical score for the Great Amen is written in G major (one sharp) and 4/4 time. It consists of one staff of music. The staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some beamed eighth notes. The lyrics are placed below the notes. The piece concludes with a double bar line and repeat dots.

Sign of Peace

Agnus Dei from *Mass of Wisdom*



you take a-way the sins of the world, have mer-cy on us.

you take a-way the sins of the world, grant us peace.—

Glory to God from *Mass of Saint Ann* by Ed Bolduc. Text from *The Roman Missal*, ©2010, International Committee on English in the Liturgy, Inc. Music ©2011 World Library Publications. *Holy, holy, holy; Mystery of Faith; Great Amen* and *Lamb of God* from *Mass of Wisdom* by Steven R. Janco. Text: from *The Roman Missal*, ©2010, International Committee on English in the Liturgy, Inc. Music: ©2010, World Library Publications. OneLicense.net A701934

Receiving Communion

We invite members of the Catholic Church to receive the Body and Bread of Holy Communion. For non-Catholic visitors and others not receiving Communion, we invite you to receive a blessing. Signal this to our ministers by crossing your arms over your chest when you reach the front of the line.

Communion Song: *Nadie en el Sepulcro/No One in the Tomb*

Jaime Cortez



Al - le - lu - ia, — Al - le - lu ia. —

This is the day that the Lord has made; let us rejoice and be glad.

This is the day that the Lord has made; let us rejoice and be glad. (to refrain)

Cristo nuestra vida, Cristo nuestra gloria.
Cristo nuestra vida, Cristo nuestra gloria. (to refrain)

Nadie en el sepulcro, no one in the tomb!

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Communion Song: *Now the Green Blade Rises*



1. Now the green blade ris - es from the bur - ied grain.
2. In the grave they laid him, love by ha - tred slain;
3. Forth he came at East - er, like the ris - en grain,
4. When our hearts are win - try, griev - ing or in pain,



Wheat that in dark earth man - y days has lain;
Think - ing that he would nev - er wake a - gain.
He that for three days in the grave had lain;
Your touch can call us back to life a - gain;



Love lives a - gain, that with the dead has been;
Laid in the earth like grain that sleeps un - seen
Raised from the dead, my liv - ing Lord is seen;
Fields of our hearts that dead and bare have been;



Love is come a - gain like wheat a - ris - ing green.
Love is come a - gain like wheat a - ris - ing green.
Love is come a - gain like wheat a - ris - ing green.
Love is come a - gain like wheat a - ris - ing green.

PRAYERS AFTER COMMUNION

O Sacrament Most Holy

O Sacrament most Holy,
O Sacrament Divine,
All praise and all thanksgiving,
Be every moment Thine!

Memorare

Remember, O most
gracious Virgin Mary,
that never was it known
that anyone who fled
to thy protection,
implored thy help,
or sought thy intercession,
was left unaided.
Inspired by this confidence
I fly unto thee,

O Virgin of virgins, my Mother.
To thee do I come,
before thee I stand,
sinful and sorrowful.
O Mother of the Word Incarnate,
despise not my petitions,
but in thy mercy hear
and answer me.
Amen.

O Sacrament Most Holy

O Sacrament most Holy,
O Sacrament Divine,
All praise and all thanksgiving,
Be every moment Thine!

THE CONCLUDING RITES

Closing Procession: *Jesus Christ is Risen Today*



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en - dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um - phant ho - ly day, — Al - le - lu - ia!
Un - to Christ, our heav'n - ly King, Al - le - lu - ia!
Our sal - va - tion have pro - cured; Al - le - lu - ia!
Praise e - ter - nal as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
Who en - dured the cross & grave, Al - le - lu - ia!
Now a - bove the sky he's King, Al - le - lu - ia!
Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer — to re - deem our loss. Al - le - lu - ia!
Sin - ners to re - deem and save. Al - le - lu - ia!
Where the — an - gels ev - er sing. Al - le - lu - ia!
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Text: St. 1 *Surrexit Christus hodie*, Latin, 14th c., para. in *Lyra Davidica*, 1708, alt.;
St. 2, 3, *The Compleat Psalmist*, c. 1750, alt.; St. 4, Charles Wesley, 17017-1788
Tune: EASTER HYMN, 77 77 with alleluias! *Lyra Davidica*, 1708

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Hartmayer, OFM CONV

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