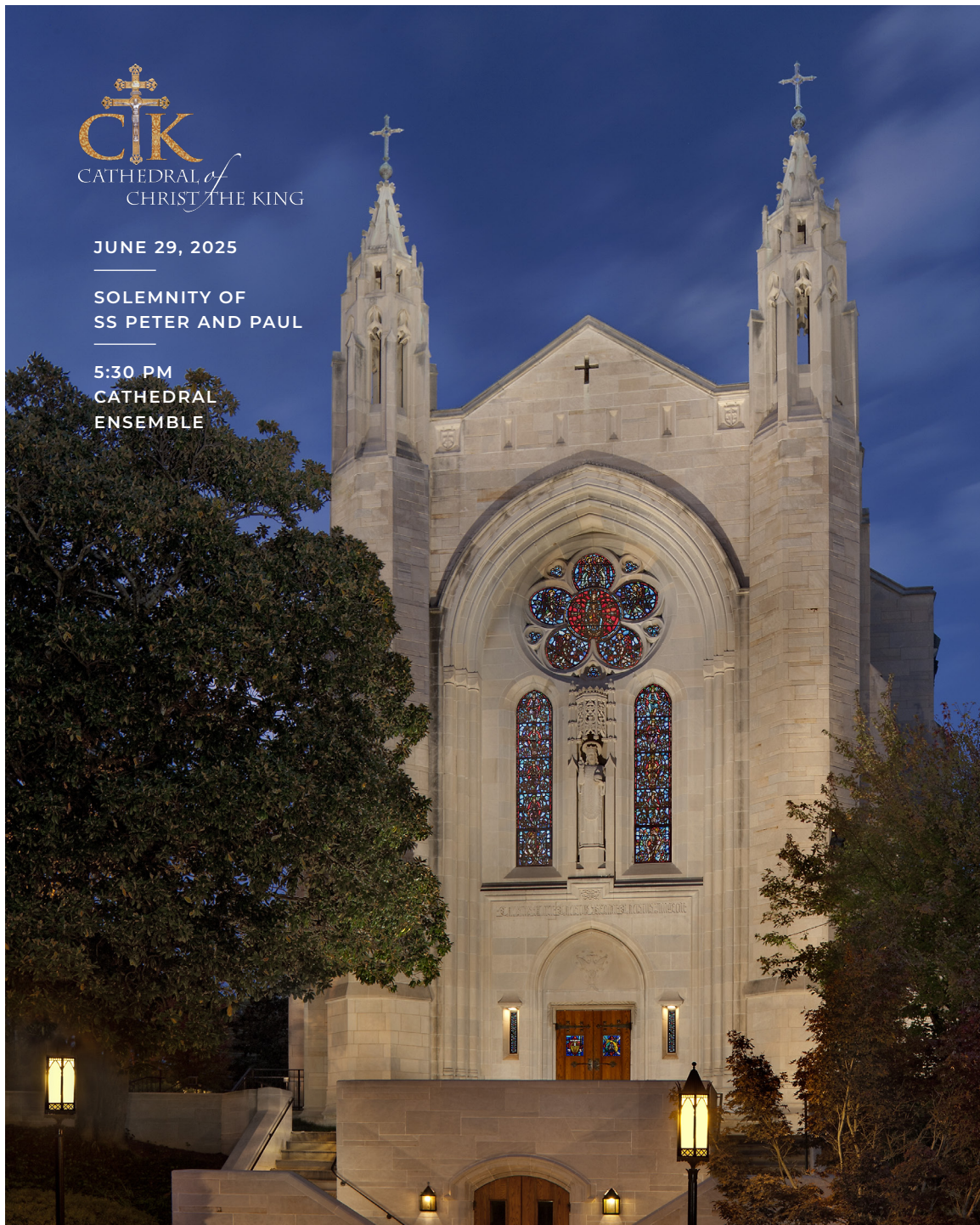




JUNE 29, 2025

SOLEMNITY OF
SS PETER AND PAUL

5:30 PM
CATHEDRAL
ENSEMBLE



THE INTRODUCTORY RITES

Entrance Antiphon [Psalm 18:2-7]

Ken Macek

*Isti sunt qui, viventes in carne,
plantaverunt Ecclesiam sanguine suo:
calicem Domini biberunt, et amici Dei facti sunt.*

These are the ones who, a-live in the flesh, plant-ed the
Church with their blood; they drank the chal-ice of the
Lord and be-came the friends of God.

*The heavens show forth the glory of God,
the firmament declares the work of his hands.*

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Penitential Act

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done
and in what I have failed to do,

And, striking your chest, say:

through my fault,
through my fault,
through my most grievous fault;

Then continue:

therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

Priest:

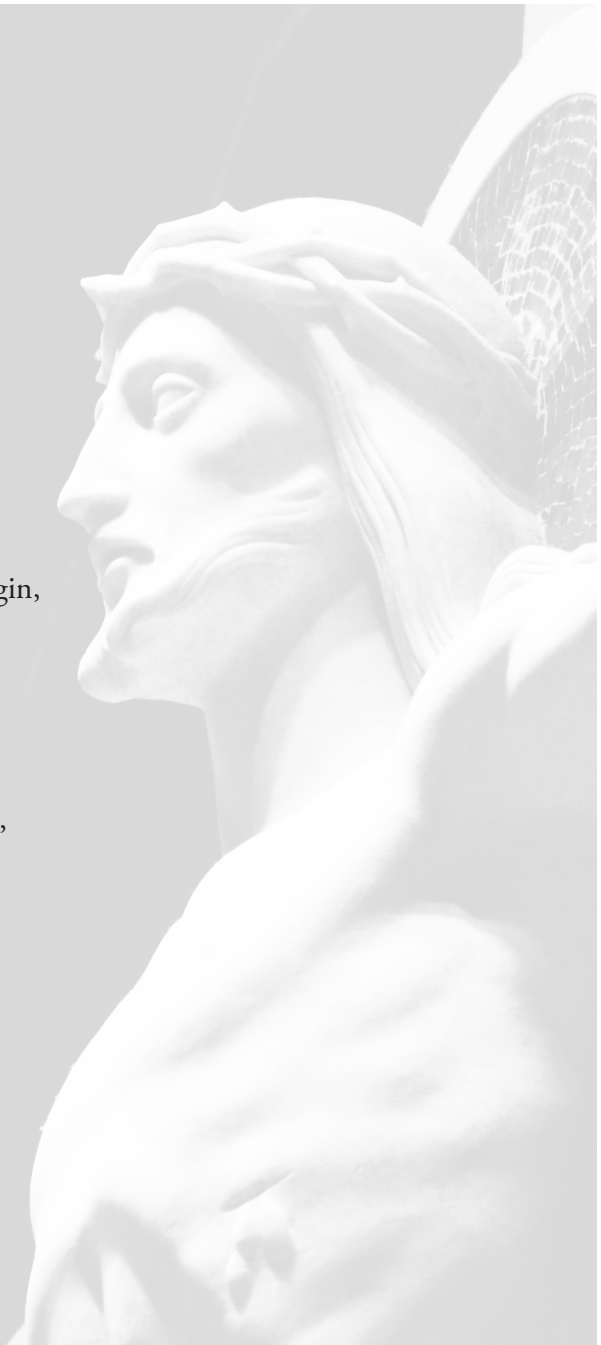
May almighty God have mercy on us,
forgive us our sins,
and bring us to everlasting life.

People: Amen.

Lord have mercy
Christ have mercy
Lord have mercy

or

Kyrie eleison
Christe eleison
Kyrie eleison



Gloria from *The Mass of St. Ann*

The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 6/8. The melody is composed of eighth and sixteenth notes, with some rests and ties. The lyrics are written below the staff, aligned with the notes. The text is as follows:

Glo-ry! Glo-ry to God in the high-est.— Glo-ry!

Glo - ry to God in the high - est, and on

earth peace to peo - ple of good will. We

praise you, we bless you, we a-dore you, we glo-ri-fy— you,

we give you thanks for your great glo - ry,

Lord God, heav-en - ly King,— O God, al - might-y

Fa-ther.— Lord Je-sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa-ther,— you take a -

way the sins of the world,— have mer-cy on us;

Gloria from *The Mass of St. Ann* [continued]



you take a - way the sins of the world, — re - ceive our

prayer; you are seat - ed at the right hand of the Fa - ther,

have mer - cy on us. — For you a - lone are the

Ho - ly One, you a - lone are the Lord, —

you a - lone are the Most High, Je - sus Christ,

with the Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.

Glo - ry! Glo - ry to God in the high - est. —

Glo - ry! Glo - ry to God in the high - est, and on

earth peace to peo - ple of good will. A - men.

LITURGY *of the* WORD

First Reading: Acts 12:1-11

In those days, King Herod laid hands upon some members of the Church to harm them. He had James, the brother of John, killed by the sword, and when he saw that this was pleasing to the Jews he proceeded to arrest Peter also. –It was the feast of Unleavened Bread.– He had him taken into custody and put in prison under the guard of four squads of four soldiers each. He intended to bring him before the people after Passover. Peter thus was being kept in prison, but prayer by the Church was fervently being made to God on his behalf.

On the very night before Herod was to bring him to trial, Peter, secured by double chains, was sleeping between two soldiers, while outside the door guards kept watch on the prison. Suddenly the angel of the Lord stood by him and a light shone

in the cell. He tapped Peter on the side and awakened him, saying, “Get up quickly.” The chains fell from his wrists. The angel said to him, “Put on your belt and your sandals.” He did so. Then he said to him, “Put on your cloak and follow me.” So he followed him out, not realizing that what was happening through the angel was real; he thought he was seeing a vision. They passed the first guard, then the second, and came to the iron gate leading out to the city, which opened for them by itself. They emerged and made their way down an alley, and suddenly the angel left him. Then Peter recovered his senses and said, “Now I know for certain that the Lord sent his angel and rescued me from the hand of Herod and from all that the Jewish people had been expecting.”

Psalm 34



The an-gel of the Lord will res-cue those who fear him, will



res - cue those who fear _____ him.

*I will bless the LORD at all times,
praise of him is always in my mouth.
In the LORD my soul shall make its boast;
the humble shall hear and be glad.*

*Glorify the LORD with me;
together let us praise his name.
I sought the LORD, and he answered me;
from all my terrors he set me free.*

*Look toward him and be radiant;
let your faces not be abashed.
This lowly one called; the LORD heard,
and rescued him from all his distress.*

*The angel of the LORD is encamped
around those who fear him, to rescue them.
Taste and see that the LORD is good.
Blessed the man who seeks refuge in him.*

Music: ©2014, 2025 Ken Macek

Second Reading: 2 Timothy 4:6-8; 17-18

I, Paul, am already being poured out like a libation, and the time of my departure is at hand. I have competed well; I have finished the race; I have kept the faith. From now on the crown of righteousness awaits me, which the Lord, the just judge, will award to me on that day, and not only to me, but to all who have longed for his appearance.

The Lord stood by me and gave me strength, so that through me the proclamation might be completed and all the Gentiles might hear it. And I was rescued from the lion's mouth. The Lord will rescue me from every evil threat and will bring me safe to his heavenly Kingdom. To him be glory forever and ever. Amen.

Gospel Acclamation: Matthew 16:18

ALLELUIA!

*You are Peter and upon this rock I will build my Church,
and the gates of the netherworld shall not prevail against it.*

Gospel: Matthew 16:14-19

When Jesus went into the region of Caesarea Philippi he asked his disciples, "Who do people say that the Son of Man is?" They replied, "Some say John the Baptist, others Elijah, still others Jeremiah or one of the prophets." He said to them, "But who do you say that I am?" Simon Peter said in reply, "You are the Christ, the Son of the living God." Jesus said to him in reply, "Blessed are you, Simon

son of Jonah. For flesh and blood has not revealed this to you, but my heavenly Father. And so I say to you, you are Peter, and upon this rock I will build my Church, and the gates of the netherworld shall not prevail against it. I will give you the keys to the Kingdom of heaven. Whatever you bind on earth shall be bound in heaven; and whatever you loose on earth shall be loosed in heaven."

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Homily

Symbol of Faith (Nicene Creed)

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

At the words that follow up to and including and became man, all bow.

and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.
I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

Universal Prayer

LITURGY *of the* EUCHARIST

Offertory Hymn: *How Firm a Foundation*



1. How— firm a foun - da - tion, you saints of the Lord,
2. "Fear not, I am with you, O be not dis - mayed,
3. "When through the deep wa - ters I call you to go,
4. "The— soul that on Je - sus still leans for re - pose,



Is— laid for your faith in his ex - cel - lent Word!
For— I am your God, and will still give you aid;
The— riv - ers of woe shall not you ov - er - flow;
I— will not, I will not de - sert to its foes;



What more can he say than to you he has said,
I'll strength - en you, help you, and cause you to stand,
For I will be with you, your trou - bles to bless,
That soul, though all hell should en - deav - or to shake,



To— you who for ref - uge to Je - sus have fled?
Up - held by my right - eous, om - ni - po - tent hand.
And— sanc - ti - fy to you, your deep - est dis - tress.
I'll— nev - er, no nev - er, no nev - er for - sake!"

Text: 2 Peter 1:4; "K" in Rippon's Selection of Hymns, 1787

Tune: FOUNDATION, 11 11 11 11; Funk's Compilation of Genuine Church Music 1832.

Invitation to Prayer

Preface Dialogue

Sanctus from *Mass of Wisdom*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav-en and earth are full of your glo-ry. Ho-san - na, ho-

san - na, ho - san - na in the high-est. Bless-ed is he who

comes in the name of the Lord. Ho - san - na, ho -

san - na, ho - san - na in the high - est.

Mysterium Fidei from *Mass of Wisdom*



Two staves of musical notation in G minor (three flats) and 4/4 time. The first staff contains the first line of the melody, and the second staff contains the second line. The lyrics are written below the notes.

We pro-claim your Death, O Lord, and pro - fess your Res-ur-
rec - tion un - til you come a - gain.

Great Amen from *Mass of Wisdom*



A single staff of musical notation in G minor (three flats) and 4/4 time. The melody is written on the staff, and the lyrics are written below it.

A - men. A - men. A - men.

Sign of Peace

Agnus Dei from *Mass of Wisdom*



Two staves of musical notation in G minor (three flats) and 4/4 time. The first staff contains the first line of the melody, and the second staff contains the second line. The lyrics are written below the notes.

you take a-way the sins of the world, have mer-cy on us.
you take a-way the sins of the world, grant— us peace.—

Glory to God from *Mass of Saint Ann* by Ed Bolduc. Text from *The Roman Missal*, ©2010, International Committee on English in the Liturgy, Inc. Music ©2011 World Library Publications. *Holy, holy, holy; Mystery of Faith; Great Amen* and *Lamb of God* from *Mass of Wisdom* by Steven R. Janco. Text: from *The Roman Missal*, ©2010, International Committee on English in the Liturgy, Inc. Music: ©2010, World Library Publications. OneLicense.net A701934

Receiving Communion

We invite members of the Catholic Church to receive the Body and Blood of Holy Communion. For non-Catholic visitors and others not receiving Communion, we invite you to receive a blessing. Signal this to our ministers by crossing your arms over your chest when you reach the front of the line.

Communion Song: *How Can i keep from singing*

My life flows on in endless song
above earth's lamentation.
I hear the real though far off hymn
that hails a new creation.

**No storm can shake my inmost calm
while to that rock I'm clinging
since love is Lord of heaven and earth,
how can I keep from singing?**

Through all the tumult and the strife, I
hear the music ringing.
It sounds and echoes in my soul;
how can I keep from singing?

What though the tempest round me roar,
I hear the truth, it lives;
What though the darkness round me close,
songs in the night it gives.

The peace of Christ makes fresh my heart,
a fountain ever springing
All things are mine since I am his.
How can I keep from singing?

PRAYERS AFTER COMMUNION

O Sacrament Most Holy

O Sacrament most Holy, O Sacrament Divine,
All praise and all thanksgiving, Be every moment Thine!

Memorare

Remember, O most gracious Virgin Mary,
that never was it known that anyone who fled to your protection,
implored your help, or sought your intercession, was left unaided.
Inspired by this confidence,

I fly unto you, O Virgin of virgins, my Mother.

To you do I come, before you I stand, sinful and sorrowful.

O Mother of the Word Incarnate, despise not my petitions,
but in your mercy, hear and answer me. Amen.



The Cathedral Ensemble says farewell to Bob Amar and Deanna Light Amar--thank you for so generously sharing your gifts and friendship with us for 20+ years ... may God guide your paths with the song that never ends.



THE CONCLUDING RITES

We Should Glory in the Cross

Ken Macek
arr. Paul A. Tate

The musical score is written on four staves in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. A triplet of eighth notes is marked above the third staff.

We should glo-ry, glo-ry in the cross of the Lord, our sal-
va-tion, our— life, our ris-ing from the dead. Bend-ing
knee to the Lamb,— who bore a-way our sin. Glo-ry in the
cross of Je-sus.— Glo-ry in the cross of Je-sus.—

Jesus Christ, though in the form of God
did not grasp at equality,
but emptying himself he took the form of a slave.
He humbled himself,
became obedient unto death,
even unto death upon a tree!

God gave up his only son
so that we might have eternal life
and sent the Son not to condemn,
but to save the world through him.
We adore you, O Christ and bless your holy name,
because by your holy cross you've redeemed the world!

Clergy of the Cathedral

Archbishop of Atlanta

Most Rev. Gregory J.
Hartmayer, OFM CONV

Auxiliary Bishops

Most Rev. Joel Konzen, SM
Most Rev. Bernard Shlesinger
III
Most Rev. John Nhân Trần

Rector

Rev. Monsignor Francis G.
McNamee

Parochial Vicars

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